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The Good Women of China Unintentional ASMR - Xue Xinran - Book Talk/Q\u0026A - \"The Good Women of China: Hidden Voices\"

The Untold Stories of the Women of China: Status, Cultural Perceptions (2002)China's Unmarried

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~~'Leftover' Women~~

Top 4 Talented Women | Female Scholars in Chinese History
Are There Really No More Women in China? - Episode #15
Xinran-China Witness: Voices from a Silent Generation-Bookbits author interview
What Do Chinese Really Think About Leftover Women? - Intermediate Chinese - Chinese Conversation
The Most BEAUTIFUL Women in Chinese History: Part 1 Xi Shi
From 'Iron Girls' to 'Leftovers' - Independent Women in China
~~Student in China tries to 'absorb' knowledge from book using hands~~
~~How Much Power Do Women In China Have?~~
~~TOP 11 CHINESE DRAMA WITH FEMALE WARRIOR~~
The Woman Who DESTROYED an EMPIRE With her Beauty: Yang Gui Fei

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Chinese TV Dramas vs. Reality: What Chinese Royalty Really Looked Like ~~Women In This Town Compete To Find A Husband!?~~ ~~But What About The Leftover Women~~ ~~6 Most FEARED Female Warriors in Chinese History~~ ~~Mao's Little Red Book 'Cheating' cat takes Chinese social media by storm~~ 8 BEAUTIFUL Women Who DESTROYED China (Video Review) ~~Let's listen to the worst dating advice I've ever heard~~ ~~Raid (????)~~ ~~2018 Bollywood Full Promotion Video | Ajay Devgn, Heena D'Cruz, Saurabh Shukla~~ ~~Chinese Women of Sweet Mandarin~~ ~~Mao's China: Changing Status of Women~~ ~~Chinese Comfort Women Book Talk~~ Exploring The 'Kingdom Of Women' In China | TODAY ~~Helping Chinese children: Xue Xinran at TEDxBrighton~~ The

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Best Chinese Books | #BookBreak Leftover Women!
Are China's Leftover Women An Example Of What
Western Women Will Become? A Day in The Life of an
Imperial Concubine ~~The Good Women Of China~~
The Good Women of China: Hidden Voices. When
Deng Xiaopings efforts to open up China took root in
the late 1980s, Xinran recognized an invaluable
opportunity. As an employee for the state radio
system, she had long wanted to help improve the
lives of Chinese women.

~~The Good Women of China: Hidden Voices by Xinran~~
THE GOOD WOMEN OF CHINA: Hidden Voices are from
her nighttime write/call-in show for women only, back

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in the 1980s out of Nanjing. You will meet the people who work at the radio station. You will encounter the omnipotent presence of The Party.

~~Amazon.com: The Good Women of China: Hidden Voices ...~~

The Good Women of China (ISBN 0-701-17345-9) is a book published in 2002. The author, Xue Xinran, is a British-Chinese journalist who currently resides in London and writes for The Guardian. Esther Tyldesley translated this book from Chinese.

~~The Good Women of China - Wikipedia~~
showed the hardships endured by Chinese women in

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chapter X where she relayed the heartbreaking story of ____". Again, you are not just summarizing the contents of the whole book but evaluating the book. Finally, give your considered opinion of the book based on its stated purpose. In other words, if the author says that you will

~~Book Review: Good Women of China~~

The Good Women Of China : Hidden Voices

Description. For eight groundbreaking years, Xinran presented a radio programme in China during which she invited women... Product details. Imprint VINTAGE Illustrations note 0 Bestsellers rank 46,866 About Xinran. Xinran was born in Beijing in 1958 and was a

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~~The Good Women Of China : Xinran : 9780099440789~~

May 22, 2020 by Komal Kaviliga Since the beginning of time, Chinese women have always been exquisite. They have been celebrated for their beauty, with likes of Xi Shi, Wang Zhoujun, Dao Chan, and Yang Gufei being popularly referred to as the Four Beauties. Their sharp and elegant features have always been appreciated.

~~30 Most Beautiful Chinese Women (Pictures) In The World Of ...~~

The book is a small selection from the many stories

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she was able to gather during that time, obviously put together both with a journalist's eye for what makes a good story and with the didactic intention of covering a suitable range of "key topics" to give her readers some perspective on the main issues affecting women in Chinese society.

~~The Good Women of China: Hidden Voices by Xinran~~

...

The Good Women of China is a book compiling various interviews that the author, Xinran, had been collecting, both while living in China and after her move to the UK. She speaks to women from different generations, areas, and classes within China, and

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allows them to tell a history which hasn't been given due attention before.

~~The Good Women of China – University College Oxford~~
The Good Women of China by Xinran Chatto and Windus £14.99, pp244. Any Journalist who writes about suffering knows that the copy will be read partly in a spirit of prurience.

~~Observer review: The Good Women of China by Xinran | From ...~~

They like to manage financial matters. Chinese women are especially concerned with finance. Chinese women are very wise in financial matters and

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they try to make their children have money in the future. No, they will not save on everything but will try to avoid unnecessary financial costs and save money.

~~Hot Chinese Girls: What Makes Chinese Women Best Wives?~~

THE GOOD WOMEN OF CHINA: Hidden Voices are from her nighttime write/call-in show for women only, back in the 1980s out of Nanjing. You will meet the people who work at the radio station. You will encounter the omnipotent presence of The Party. You will get to know the women of rural China, who have never been paid much attention.

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~~Amazon.com: Customer reviews: The Good Women of China ...~~

The lives of women in China have changed significantly due to the late Qing Dynasty reforms, the changes of the Republican period, the Chinese Civil War, and the rise of the People's Republic of China.. Achievement of women's liberation has been on the agenda of the Communist Party of China since the beginning of the PRC. Mao Zedong famously said, "Women hold up half the sky."

~~Women in China - Wikipedia~~

The Biographies of Exemplary Women told the stories of women from China's past who had given their

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husbands good advice, sacrificed themselves when forced to choose between their fathers and husbands, or performed other heroic deeds.

~~Women in Traditional China | Asia Society~~

Japanese women vs. Chinese women: A little mean, but makes some good points! 1. Japanese women often teach their children to bravely fight the forces of evil, and even if they lose, it is still infinitely glorious, the highest honor.

~~14 Differences Between Japanese Women & Chinese Women ...~~

Women did possess some power; within the family

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content, for example, they would often assume a role of leadership. However, this power did not generally extend beyond the home and familial affairs. In the period between the end of the Qing dynasty in 1911 and the founding of the People's Republic of China in 1949, the role of women in ...

~~The Role of Women in China — Fair Observer~~

China's constitution guarantees women "equal rights with men in all spheres of life," and over the last several decades, women in China have enjoyed some notable gains. Life expectancy and literacy rates, for instance, have risen as China's economy has developed. This progress, however, has been

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outpaced by the rest of the world.

~~Do Women in China Face Greater Inequality than
Women ...~~

The collaborative effort of nearly 100 China scholars from around the world, this unique one-volume reference provides 89 in-depth biographies of important Chinese women from the fifth century B.C.E to the early twentieth century.

~~Notable Women of China: Shang Dynasty to the Early
...~~

And passing on the spirit of the Chinese women's volleyball team really stands me in good stead," she

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said. The Chinese women's volleyball team stands on top of the podium after claiming the championship title at the 2019 FIVB Volleyball Women's World Cup in Osaka, Japan, September 29, 2019.

An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about

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themselves. Broadcast every evening, Words on the Night Breeze became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing

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their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

When Deng Xiaoping's efforts to "open up" China took root in the late 1980s, Xinran recognized an

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invaluable opportunity. As an employee for the state radio system, she had long wanted to help improve the lives of Chinese women. But when she was given clearance to host a radio call-in show, she barely anticipated the enthusiasm it would quickly generate. Operating within the constraints imposed by government censors, "Words on the Night Breeze" sparked a tremendous outpouring, and the hours of tape on her answering machines were soon filled every night. Whether angry or muted, posing questions or simply relating experiences, these anonymous women bore witness to decades of civil strife, and of halting attempts at self-understanding in a painfully restrictive society. In this collection, by

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turns heartrending and inspiring, Xinran brings us the stories that affected her most, and offers a graphically detailed, altogether unprecedented work of oral history.

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The story of three generations in twentieth-century

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China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red

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Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

In the early years of the People's Republic, the Communist Party sought to transform gender relations. Yet those gains have been steadily eroded in China's post-socialist era. Contrary to the image presented by China's media, women in China have experienced a dramatic rollback of rights and gains

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relative to men. In *Leftover Women*, Leta Hong Fincher exposes shocking levels of structural discrimination against women, and the broader damage this has caused to China's economy, politics, and development.

Factory Girls meets *The Vagina Monologues* in this fascinating narrative on China's single women—and why they could be the source of its economic future. Forty years ago, China enacted the one-child policy, only recently relaxed. Among many other unintended consequences, it resulted in both an enormous gender imbalance—with a predicted twenty million more men than women of marriage age by 2020—and

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China's first generations of only-daughters. Given the resources normally reserved for boys, these girls were pushed to study, excel in college, and succeed in careers, as if they were sons. Now living in an economic powerhouse, enough of these women have decided to postpone marriage—or not marry at all—to spawn a label: "leftovers." Unprecedentedly well-educated and goal-oriented, they struggle to find partners in a society where gender roles have not evolved as vigorously as society itself, and where new professional opportunities have made women less willing to compromise their careers or concede to marriage for the sake of being wed. Further complicating their search for a mate, the vast

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majority of China's single men reside in and are tied to the rural areas where they were raised. This makes them geographically, economically, and educationally incompatible with city-dwelling "leftovers," who also face difficulty in partnering with urban men, given the urban men's general preference for more dutiful, domesticated wives. Part critique of China's paternalistic ideals, part playful portrait of the romantic travails of China's trailblazing women and their well-meaning parents who are anxious to see their daughters snuggled into traditional wedlock, Roseann Lake's *Leftover in China* focuses on the lives of four individual women against a backdrop of colorful anecdotes, hundreds of interviews, and

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rigorous historical and demographic research to show how these "leftovers" are the linchpin to China's future.

When should a woman disobey her father, contradict her husband, or shape the policy of a ruler? According to the Lienü zhuan, or Categorized Biographies of Women, it is not only appropriate but necessary for women to offer counsel when fathers, husbands, sons, and rulers stray from virtue. The earliest Chinese text devoted to the moral education of women, the Lienü zhuan was compiled by Liu Xiang (79–8 B.C.E.) at the end of the Han dynasty (202 B.C.E.–9 C.E.) and recounts the deeds of both virtuous and wicked

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women. Informed by early legends, fictionalized historical accounts, and formal speeches on statecraft, the text taught generations of Chinese women to cultivate filial piety and maternal kindness and undertake such practices as suicide and self-mutilation to preserve chastity and reform wayward men. The *Lienü zhuan*'s stories inspired artists for a millennium and found their way into local and dynastic histories. An innovative work for its time, the text remains a critical tool for mapping women's social, political, and domestic roles at a formative time in China's development.

Christian Women and Modern China explores how

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women have made history throughout the development of Chinese Protestantism. Studying their lived experiences facilitates a nuanced understanding about the interplays of Christianity, gender, power and modern Chinese history.

Most analyses of gender in High Qing times have focused on literature and on the writings of the elite; this book broadens the scope of inquiry to include women's work in the farm household, courtesan entertainment, and women's participation in ritual observances and religion. In dealing with literature, it shows how women's poetry can serve the historian as well as the literary critic, drawing on one of the first

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anthologies of women's writing compiled by a woman to examine not only literary sensibilities and intimate emotions, but also political judgments, moral values, and social relations.

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the

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details of "the silk work" and Chinese village life into a story of courage and strength.

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