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Coloratura Arias for Soprano: G. Schirmer
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Anthology Series) **Mechem** \ "Fair Robin
I love\ " (TARTUFFE) **Schuman** \ "Kiss
~~me not goodbye~~\ " (THE MIGHTY
CASEY) *Top 10 General Opera Books to
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Schuman \ "Kiss me not goodbye\ " (THE
MIGHTY CASEY) **Menotti** \ "Lullaby\
(THE CONSUL) **Menotti** \ "Hello! Oh,
Margaret, it's you\ " (THE TELEPHONE)
Mechem \ "Father, I beg you\
(TARTUFFE) **Menotti** \ "Oh, those faces!\ "
(THE CONSUL) **Puccini** — arias from

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~~Operas (Sonya Yoncheva) Renée Fleming -
Bravo! (Monica's Waltz) - \"The Medium\"
(1998) Donizetti - Lucia's cavatina from
Lucia di Lammermoor (Anna Netrebko,
Yuri Temirkanov) Top 10 Most Beautiful
Songs Of All Time La Bohème - Si. Mi
chiamano Mimi (Angela Gheorghiu)~~

Cecilia Bartoli, Sposa son disprezzata
Luciano Pavarotti - Per la gloria
d'adorarvi (Bari, 1984) Per la gloria
d'adorarvi-Carrie Quarquesso La traviata
- Addio, del passato (Ermonela Jaho, The
Royal Opera) Monica's Waltz - The
Medium - Menotti

Menotti \"The Black Swan\" (THE
MEDIUM) Menotti \"Lullaby\" (THE
CONSUL) Menotti \"The Foreign
Woman's Aria\" (THE CONSUL) Opera
Arias for Soprano and Piano Menotti
\"Look at all those things\" (THE HERO)
Opera Arias For Soprano (Music Only)
The 10 Most Popular Opera Arias - by

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classical music stars (Pavarotti, Netrebko, Deborah York) Menotti ~~"To this we've come"~~ (THE CONSUL) *Arias For Soprano G Schirmer*

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included. Contents: THE BALLAD OF
BABY DOE: Dearest Mama * I
CAPULETI E I MONTECCHI: Oh! Quate
volte * LA CLEMENZA DI TITO: S'altro
che lacrime * COSI FAN TUTTE: In
uomini, in soldati, Una donna a quindici
anni * DIE ENTFUHRUNG AUS DEM
SERAIL: Ach, ich liebte, war so glucklick
* DIE FLEDERMAUS: Klange der
heimat (Csardas) * DER FREISCHUTZ:
Einst traumte meiner sel'gen Base... Trube
Augen * GIULIO CESARE: Non
Disperar, Piangero la sorte mia *
HERODIADE: Il est doux, il es bon *
HMS PINAFORE: A Simple Sailor Lowly
Born * IDOMENEO: Zeffiretti lusinghieri
* LOUISE: Dequis le jour * DIE
LUSTIGE WITWE: Es lebt eine Vilja
(Vilia) * MANON: Je suis encore,
Obeissons quand leur voix appellee
(Gavotte) * MANON LESCAUT: In
quelle trine morbide * ORFEO ED

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EURIDICE: Qual vita e questa mai... Che fiero momento * PARIDE ED ELENA: Lo temei... Lo potro! Ma frattanto, oh infelice * LES PECHEURS DE PERLES: Me voila seule... Comme autrefois * PRODANA NEVESTA: Och, Jaky zal!... Ten lasky sen (Marenka's Aria) * LA RONDINE: Chi il bel sogno di Doretta (La Canzone di Doretta) * RUSALKA: Mesicku na nebi hlubokem (Song to the Moon) * LA SERVA PADRONA: Stizzoso, mio stizzoso * A STREETCAR NAMED DESIRE: I want magic! * SOUR ANGELICA: Senza mamma * THAIS: Dis-moi que je suis belle * DIE TOTE STADT: Gluck, das mir verblieb (Mariettas Lied) LA TRAVIATA: Ah! Forse e lui... Sempre libera * LA WALLY: Ebben?... Ne andro lontana * WERTHER: Frer! Voyez!... Du gai soleil

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tardar (Le Nozze di Figaro) * Bester
Jungling (Der Schauspieldirektor) * Batti,
batti, bel Masetto (Don Giovanni) *
Vedrai carino (Don Giovanni) * Ach, ich
fuhl's (Die Zauberflote) Beethoven: O war'
ich schon mit dir vereint (Fidelio) C.M.
von Weber: Kommt ein schlanker Bursch
gegangen (Der Freischutz) Verdi: Caro
nome (Rigoletto) * Saper vorreste (Un
Ballo in Maschera) * Sul fil d'un soffio
etesio (Falstaff) Gounod: The Jewel Song
(Faust) * Ah! Je veux vivre (Romeo et
Juliette) Bizet: Je dis que rien ne m
'epouvante (Carmen) Offenbach: Elle a
fui, la tourterelle! (Les Contes
d'Hoffmann) Massenet: Adieu, notre petite
table (Manon) Leoncavallo: Ballatella (I
Pagliacci) Puccini: Mi chiamano Mimi (La
Boheme) * Donde lieta (La Boheme) *

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Quando men vo (La Boheme) * Un bel di
(Madama Butterfly) * O mio babbino caro
(Gianni Schicchi) * Signore, ascolta
(Turandot) * Tu che di gel sei cinta
(Turandot) Menotti: The Black Swan (The
Medium) * Monica's Waltz (The Medium)
Moore: Willow Song (The Ballad of Baby
Doe) * The Silver Aria (The Ballad of
Baby Doe) Mechem: Fair Robin, I love
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facio insolito (Don Pasquale) Meyerbeer:
Pour les couvents c'est fini (Piff, paff) (Les
Huguenots) Verdi: Infelice! e tuo credevi
(Ernani) * Come dal ciel precipita
(Macbeth) * O tu, Palermo (I Vespri
Sicilianni) * Il lacerato spirito (Simon
Boccanegra) Nicolai: Als Bublein klein
(Die Lustigen Weiber von Windsor)
Gounod: Le veau d'or est toujours debout!
(Faust) * Vous qui faites l'endormie
(Faust) Bizet: Quand la flamme de l'amour
(La Jolie Fille de Perth) Tchaikovsky:
Gemin's Aria (Eugen Onegin) Massenet:
Epoque quelque brave fille (Manon)
Puccini: Vecchia zimarra, senti (La
Boheme) Weill: Let Things Be Like They
Always Was (Street Scene) Thomson:
What, what is it? (The Mother of Us All).

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